

ZOTTELMARSCH

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

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S. 15 ram ta da dam pam pa da pa da da ta
 A. 16 ram ta da dam pam pa da pa da ta
 T. 17 ti ti ti ti da da ta
 B. 18 bam bam bam bam bam bam bam

S. 19 ram pam pam pam pam :|| pam da
 A. 20 ram pam pam pam pam :|| pam da
 T. 21 ram pam pam pam pam :|| pam da
 B. 22 ram pam pam pam pam pam pam pam :|| pam da

S. 23 ta da da da ram tada ta ti da ram dada ta
 A. 24 ta da da da ram tada ta ti da ram dada ta
 T. 25 ti di ti ti di ti ti ti
 B. 26 ta da da da bam bam bam bam :|| bam bam

This musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and uses a key signature of one sharp (F#). The lyrics are represented by short syllables: 'ram', 'ta', 'da', 'dam', 'pam', 'pa', 'ti', 'da', 'ta', 'bam'. Measure numbers are placed above the staves at the start of each measure. Some measures contain multiple lyrics per staff, such as measures 19-21 where each staff has four different lyrics. Measures 22-26 show more complex patterns with repeated notes and rests. Red text '2de 21' and '1ste 5' appear above the staves in measure 21.

S. 27 ti da ram dada ta ti da ta da da da ram tada ta
 A. 28 ti da ram dada ta ti da ta da da da ram tada ta
 T. 29 ti di di ti di di ti di di di di
 B. 30 bam bam bam bam bam da ta da da bam bam

31 32

S. 33 ta da ta da ta da ram ta ram da ram tada tam
 A. 34 ta da ta da ta da ram ta ram da ram tada tam
 T. 35 ti di di ta ta da da ram ta ram da ram tada tam
 B. 36 38 1. 37 2de 38 1ste 22 38 Fine
 ta da ta da ram ta ram da ram tada tam

S. 39 3 ram pa pa pa pam pam pam pa pa pa pam pam pa pa pa
 A. 40 3 ram pa pa pa pam pam pam pa pa pa pam pam pa pa pa
 T. 41 3 ram pa pa pa pam pam pam pa pa pa pam pam pa pa pa
 B. 42 3 ram ta da ram ta da

S. 43 3 pam pa pa pa pam pam pam pa pa pa pam pa pa pa
 A. 3 ram pa pa pa pam pam pam pa pa pa pam pam pa pa pa
 T. 3 ram pa pa pa pam pam pam pa pa pa pam pam pa pa pa
 B. 3 ram ta da ram ta da

1ste 41
2de 48 49

S. 44 pam pam 45 3 pam pa pa pa pam 46 pam pam 47 3 pa pa pa pa pam pam

A. pam pam pam pa pa pa pam pam pam

T. 8 pam pam pam pa pa pa pam pam pa pa pa pa pam pam

B. — da ram ta da——— ta ta ta ta ta——— ram ta

S. 49 pi di bi pip pip pip 50 pi di bi pip pip pip 51 pi di bi pip pip pip 52 pi di bi pip pip

A. pi di bi pip pip pip pi di bi pip pip pip pi di bi pip pip

T. 8 pi di bi pip pip pip pi di bi pip pip pip pi di bi pip pip

B. — da——— da ram ta da——— da ram ta

1.

2.

D.C. al Fine
 terug naar
1 tot 19,
21 tot 36,
38. 57

Soprano (S.) staff:

- Measure 53: Rest, eighth note, eighth note, eighth note.
- Measure 54: Eighth note, rest, eighth note, rest.
- Measure 55: Rest, eighth note, eighth note, eighth note.
- Measure 56: Eighth note, rest, eighth note, rest.
- Measure 57: Eighth note, rest, eighth note, rest.

Alto (A.) staff:

- Measure 53: Rest, eighth note, eighth note, eighth note.
- Measure 54: Eighth note, rest, eighth note, rest.
- Measure 55: Rest, eighth note, eighth note, eighth note.
- Measure 56: Eighth note, rest, eighth note, rest.
- Measure 57: Eighth note, rest, eighth note, rest.

Tenor (T.) staff:

- Measure 53: Rest, eighth note, eighth note, eighth note.
- Measure 54: Eighth note, rest, eighth note, rest.
- Measure 55: Rest, eighth note, eighth note, eighth note.
- Measure 56: Eighth note, rest, eighth note, rest.
- Measure 57: Eighth note, rest, eighth note, rest.

Bass (B.) staff:

- Measure 53: Eighth note, eighth note, eighth note, eighth note.
- Measure 54: Eighth note, eighth note, eighth note, eighth note.
- Measure 55: Eighth note, eighth note, eighth note, eighth note.
- Measure 56: Eighth note, rest, eighth note, eighth note.
- Measure 57: Eighth note, eighth note, eighth note, eighth note.

Lyrics:

Soprano: pi di bi pip pip pi di bi pip pip pip.

Alto: pi di bi pip pip pi di bi pip pip pip.

Tenor: pi di bi pip pip pi di bi pip pip pip.

Bass: ta ta ta ta ta ram ta ta.

Measure numbers: 53, 54, 55, 56, 57.

Text above staff: 2de 57 1ste 49 56