

WEST SIDE STORY

MARIA

Stephen Sondheim

Leonard Bernstein

MARIA **Slowly and freely**

14

Soprano: Oh,

Alto: Oh,

Tenor: Oh,

Bass: (Spoken) **mp** Ma-ri-a! The most beau-ti-ful sound I ev-er heard: Ma -

S.: Oh Ma - ri - a

A.: Oh

T.: Oh

B.: ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a

S.: Oh

A.: Oh

T.: Oh

B.: All the beau - ti - ful sounds of the world in a - sin - gle word: Ma -

16

S. 19 **mp** 20 21 **mf**

ri - a _____ I've just kissed a girl named Ma - ri - a, _____ And

A. **mp** **mf**

ri - a _____ I've just kissed a girl named Ma - ri - a, _____

T. **mp** **mf**

ri - a _____ I've just kissed a girl named Ma - ri - a, _____

B. **mp** **mf**

ri - a _____ I've just kissed a girl named Ma - ri - a, _____

22 23 24 25

S. sud-den-ly I've found how won-der-ful a sound can be. Ma - ri-a, _____ Say it

A. **f**

Ah _____ Ma - ri-a, _____ Say it

T. **f**

Ah _____ Ma - ri-a, _____ Say it

B. **f**

Ah _____ Ma - ri-a, _____ Say it

26

S. loud and there's mu - sic play-ing Say it soft and it's al - most like

A. loud and there's mu - sic play-ing Say it soft and it's al - most like

T. loud and there's mu - sic play-ing Say it soft and it's al - most like

B. loud and there's mu - sic play-ing Say it soft and it's al - most like

27 **P**

(Melody) **P**

28

29 **Tenderly** 30

S. pray-ing. Ma - ri-a, I'll nev-er stop say-ing: "Ma - ri-a!" Ma - ri-a.

A. pray-ing. Ma - ri-a, I'll nev-er stop say-ing: "Ma - ri-a! Ma - ri-a!"

T. pray-ing. Ma - ri-a, I'll nev-er stop say-ing: "Ma - ri-a!"

B. pray-ing. Ma - ri-a, I'll nev-er stop say-ing: "Ma - ri-a!"

rall. e dim. 31 3 **pp** piu rall. 33 **pp**

rall. e dim. 3 3 **pp** piu rall.

rall. e dim. 3 3 **pp** piu rall.

rall. e dim. 3 3 **pp** piu rall.