

# WEST SIDE STORY

## FEEL PRETTY

Stephen Sondheim

Leonard Bernstein

**Allegro  
with pulse**

Soprano      **5** 2                          3                          4                          5                          6

I feel pret-ty,- oh, so pret-ty,- I feel pret-ty and

S2      **mp** 2                          3                          4                          5                          6

I feel pret-ty,- oh, so pret-ty,- I feel pret-ty and

Alto      **mp** 2                          3                          4                          5                          6

I feel pret-ty,- oh, so pret-ty,- I feel pret-ty and

7                          bright. 8                          9                          10                          **6**                          11

S. wit-ty and (wit-ty and bright.) And I pit-ty,- an-y

S2                          wit-ty (wit-ty and bright.) And I pit-ty,- an-y

A.                          wit-ty (wit-ty and bright.)

12                          13 3                          14                          15                          16

S. girl who is-n't me to night, an-y girl who is n't me to-night.

S2                          3                          **f**                          an-y girl who is n't me to-night.

A.                          **f**                          an-y girl who is n't me to-night.

S. 17 I feel charm-ing, oh, so charm-ing, It's a - larm-ing, how  
 S2 18 I feel charm-ing, oh, so charm-ing, It's a - larm-ing, how  
 A. 19 I feel charm-ing, oh, so charm-ing, It's a - larm-ing, how

S. 23 feel. 24 charm-ing I (how charm-ing I feel) And so pret-ty,- that I  
 S2 25 charm-ing (how charm-ing I feel) And so pret-ty,- that I  
 A. 26 charm-ing (how charm-ing I feel)

S. 28 hard - ly can be - lieve I'm real, that I hard - ly can be - lieve I'm real,  
 S2 29 hard - ly can be - lieve I'm real, that I hard - ly can be - lieve I'm real,  
 A. 30 that I hard - ly can be - lieve I'm real,

S. 33 ***mf*** 34 35 36 37  
 that I'm real. See the pret-ty girl in that mir - ror there,  
 S2 ***mf***  
 that I'm real. See the pret-ty girl in that mir - ror there,  
 A. ***mf***  
 that I'm real. See the pret-ty girl in that mir - ror there,

S. 38 39 40 41  
 Who can that at - trac - tive girl be?  
 S2  
 Who can that at - trac - tive girl be?  
 A.  
 Who can that at - trac - tive girl be?

S. 42 *cresc.* 43 *cresc.* 44  
 Such a pret-ty face, such a pret-ty dress, sch a pret-ty  
 S2  
 Such a pret-ty face, such a pret-ty dress, sch a pret-ty  
 A.  
 Such a pret-ty face, such a pret-ty dress, sch a pret-ty

45 **f** 46 47 48

S. smile, such a pret-ty me, such a pret-ty smile, such a pret - ty me.

S2 smile, such a pret-ty me, such a pret-ty smile, such a pret - ty me.

A. smile, such a pret-ty me, such a pret-ty smile, such a pret - ty me.

10 **p** 49 50 51 52

S. I feel stun - ning, and en - tranc-ing,

S2 I feel stun - ning, and en - tranc-ing,

A. I feel stun - ning, and en - tranc-ing,

53 54 55 joy 56

S. Feel like run-ning and danc-ing for (danc-ing for

S2 Feel like run-ning and danc-ing (dan-cing for

A. Feel like run-ning and danc-ing (dan-cing for

S. 57 joy) For I'm loved \_\_\_\_\_ by a pret - ty,\_\_\_

**f**

58

59

60

joy,) For I'm loved \_\_\_\_\_ by a pret - ty,\_\_\_

S2 57 joy,) For I'm loved \_\_\_\_\_ by a pret - ty,\_\_\_

**f**

joy,) For I'm loved \_\_\_\_\_ by a pret - ty,\_\_\_

A. 57 joy,) For I'm loved \_\_\_\_\_ by a pret - ty,\_\_\_

**f**

joy,) For I'm loved \_\_\_\_\_ by a pret - ty,\_\_\_

S. 61 won - der-ful boy.\_\_\_\_\_

62

63

64

65

won - der-ful boy.\_\_\_\_\_

S2 61 won - der-ful boy, by a won - der - ful boy.\_\_\_\_\_

62

63

64

65

won - der-ful boy, by a won - der - ful boy.\_\_\_\_\_

A. 61 won - der-ful boy, by a won - der - ful boy.\_\_\_\_\_

62

63

64

65

won - der-ful boy, by a won - der - ful boy.\_\_\_\_\_