

Bass

LOCH LOMOND

Felix de Nobel

♩ = 80

STROFE 1

By yon bon - nie banks, and by yon bon - nie braes, where the sun shines bright on Loch Lo - - - mond, where me an' my true love were ev - er wont to gae. On the bon-nie, bon - nie banks o' Loch Lo - - - mond. Oh Ye'll tak' the high road and I'll tak' the low road and I'll be in Scot-land a - fore ye; But me an' my true love we'll nev - er meet a - gain. On the bon-nie, bon - nie banks o' Loch Lo-mond. 'tWas there that we part - ed in yon sha - dy glen, on the steep, steep side o' Ben Lo - mond, where in pur - ple hue the -

2 3
4 5
6 7
8 9
10 11
12 13 14
15 16
17 18 19 20
21 22 23

STROFE 2

steep, steep side o' Ben Lo - mond, where in pur - ple hue the -

24

Hie - land hills we view, An' the moon com - in' out in the

25

gloam - - in'. Oh Yell tak' the high road and

26

27

I'll tak' the low road and I'll be in Scot - land a - fore ye; But

28

29

30

me an' my true love we'll nev - er meet a - gain. On the

STROFE 3

31

32

bon-nie, bon - nie banks o' Loch Lo - mond. The

33

34

35

wee bird - iessing an' the wild flow - erspring, an' in

36

37

sun - shine the wa - ters lie sleep - in', but the bro - ken heart it

38

39

40

kens nae sec - ond spring, Tho' the wae - fu' may cease frae their

41

42

greet - - in'. Oh Yell tak' the high road and

43

44

I'll tak' the low road and I'll be in Scot - land a - fore ye; But

45

46

47

48

A musical score for a bassoon or similar instrument. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: "me an' my true love we'll nev - er meet a - gain. On the". Measure 48 ends with a bar line.

50

A continuation of the musical score. The melody continues with eighth and sixteenth notes. The lyrics are: "bon-nie, bon - nie banks o' Loch Lo - - mond." Measure 51 concludes with a double bar line.