

Choir Part
(optional)

Arr. Toshio Mashima

DREAM IN THE SILENT NIGHT

Silent Night-Deck the Hall-I Saw Three Ships-Away in a Manger-What Child is This?-Carol of the Bells-
O Come, All ye Faithful-Silent Night

Allegro
Sop. 18 rit. A Andante 4 B 7 stringendo poco rit. a tempo poco accel.

Alt.
Ten. 18 4 7 Bas.

Moderato
mf Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein - sam wacht.
Si - lent Night! Ho - ly Night! All is calm, all lang is bright.
Stil - le nacht, hei - li - ge nacht! Da - vids Zoon, ver - wacht,

nur das trau - te hoch hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,
'Round you Vir - gin Mo - ther and Child. Ho - ly In - fant so ten - der and mild,
die mil - joe - nen eens za - li - gen zal, wordt ge - bo - ren in Beth - le - hems stal,

schla - fe in himm - li - scher Ruh, schla - fe im himm - li - scher Ruh.
Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace.
Hij, der schep - se - len Heer, der schep - se - len Heer.

poco a poco accel. (D) **Allegro** ♩ = ♩ ♩. = ♩ *poco rit.* (E) *rit.* (F) **riten.**

3 8 12 2 8 3

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A musical score for two voices, soprano and basso continuo, in common time and G major. The soprano part consists of a single melodic line with lyrics: 'la la la'. The basso continuo part provides harmonic support with sustained notes and simple chords. The score is presented on four staves, with a brace grouping the two voices.

Musical score showing measures 4 through 16. The score consists of two staves: treble and bass. Measure 4 starts with a dynamic of **H** Agitato. Measures 4-7 are grouped under **I** allargando. Measures 8-11 are grouped under **I**. Measures 12-15 are grouped under **poco rit.**. Measures 16-17 are grouped under **J** Andante maestoso. The score includes various dynamics, including **c** (crescendo), **d** (decrescendo), and **rit.** (ritardando).

(K)

ff Se - het das
Come and be
Ziet nu de
Kind - lein,
hold him
vorst der
uns zum Heil ge
Born the King of
eng - len hier ge
bo - ren.
An - gels:
bo - ren.

mf las - set uns an -
come, let us a -
Komt, la - ten wij aan -

f las - set uns an - be - ten den
komt, come, let us a - dore him
la - ten wij aan - bid - den die

be - ten, o las - set uns an - be - ten,
dore him, o come, let us a - dore him,
bid - den, kommt, la - ten wij aan - bid - den,

ff Kö - nig, den the Herrn.
Christ Lord!
Ko ning.

Moderato

rit. 2 Stil - le Nacht, hei - li - ge Nacht.
Si - lent Night! Ho - ly Night!
Hulp - loos Kind, hei - lig Kind,

Got - tes Sohn, o wie lacht
All is Calm, all is bright.
dat zo trouw zon - daars mint,

Lieb 'Round aus dei nem
Round you Vir - gin
ook voor mij hebt Ge u

gött - li - chen Mund,
Mo - ther and Child.
rijk - dom ont - zegd,

da uns schlägt die
 Ho - ly In - fant so
 wordt Ge op stro en in
 ret - ten - de Stund,
 ten - der and mild,
 doe - ken ge - legd.
 Je - sus in dei - ner Ge -
 Sleep in hea - ven - ly
 Leer me U dan - ken daar -
 burt,
 peace,
 voor.

Je - sus in dei - ner Ge -
 Sleep in hea - ven - ly
 Leer me u dan - ken daar -
 burt.
 peace.
 voor.

(M) Sop. solo Ooh Ooh

Ooh Ooh

2

Alt. solo Ooh

solo Other Sop. & Alt.

Ah

solo

Sop. Alt.

Ooh

N a tempo div.

p A men.

poco rit. a tempo

pp p