

Soprano

WEST SIDE STORY

MARIA

Stephen Sondheim

Leonard Bernstein

$\text{♩} = 100$

MARIA 14

Slowly and freely

15 Oh, _____ Oh _____ Ma-ri - a Oh _____ Oh _____

_____ Ma - ri-a _____ I've just met a girl named Ma - ri-a, _____

(Spoken) Ma-ri-a, (Spoken) Ma-ri-a, Ma-ri-a 16 Ma - ri-a _____ I've

just kissed a girl named Ma - ri - a, _____ And

sud-den - ly I've found how won-der-ful a sound can be. Ma -

ri - a, _____ Say it loud and there's mu - sic play-ing Say it

soft and it's al - most like pray-ing. _____ Ma - ri - a, _____ I'll

nev - er stop say - ing: "Ma - ri - a!" _____ Ma - ri - a.