

Bass

WEST SIDE STORY

MARIA

Stephen Sondheim

Leonard Bernstein

♩ = 100

MARIA

Slowly and freely

14

mp **2** (Spoken) **4** **5**

Ma - ri - a! The most beau - ti - ful sound I

6 **7** **8**

ev - er heard: Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a

9 **10**

All the beau - ti - ful sounds of the world in a - sin - gle word: **15** Ma -

cresc. -----

11 **12** *mf*

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma

13 **14** **15**

ri - a I've just met a girl named Ma - ri - a, And

16 **17** **18**

sud - den - ly that name will nev - er be the same to me. Ma -

19 *mp* **20** **21** *mf* **22** **23**

ri - a I've just kissed a girl named Ma - ri - a, Ah

24 *f* **25** **26** **27** *p*

Ma - ri - a, Say it loud and there's mu - sic play - ing Say it

Tenderly

soft and it's al-most like pray-ing. Ma-ri-a, I'll

nev-er stop say-ing: "Ma-ri-a!"