

Alto

WEST SIDE STORY

FEEL PRETTY

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Leonard Bernstein

Allegro **5**
with pulse

mp 2 3 4 5 6 7

I feel pret-ty, oh,so pret-ty, I feel pret-ty and wit-ty

8 9 10 **6** 11 *f* 14 15 16

(wit-ty and bright.) an-y girl who is n't me to-night.

p 17 18 19 20 **7** 21 22

I feel charm-ing, oh,so charm-ing, It's a - larm-ing, how

23 24 25 26 **8** 30 31

charm-ing (how charm-ing I feel) that I hard-ly can be -

32 33 *mf* 34 35

lieve I'm real, that I'm real. See the pret-ty girl in that

36 37 38 39 **9** 40 41

mir - ror there, Who can that at - trac - tive girl be?

42 *cresc.* 43 44

Such a pret-ty face, such a pret-ty dress, sch a pret-ty

45 **f** 46 47 48

smile, such a pret-ty me, such a pret-ty smile, such a pret - ty me.

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are two red hairpins: one above measure 45 and another above measure 48. A dynamic marking 'f' is enclosed in a red box above measure 46. The lyrics are written below the staff.

10 **p** 49 50 51 52 53 54

I feel stun-ning, and en - tranc-ing, Feel like run-ning and

Detailed description: This block contains the second line of musical notation. It starts with a boxed measure number '10' and a dynamic marking 'p' in a red box above measure 49. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

55 56 57 **f** 58 59 60

danc-ing (danc-ing for joy,) For I'm loved _____ by a pret-ty,-

Detailed description: This block contains the third line of musical notation. It features a dynamic marking 'f' in a red box above measure 58. The melody includes a long note in measure 58. The lyrics are written below the staff.

61 62 63 64 65

won - der-ful boy, by a won - der - ful boy. _____

Detailed description: This block contains the fourth line of musical notation. The melody concludes with a double bar line. The lyrics are written below the staff.