

WEST SIDE STORY

AMERICA

Stephen Sondheim

Leonard Bernstein

17

$\text{\textcircled{S}}$ $\text{\textcircled{J}} = 110$
Lightly

Soprano

3 5 3 *mp* 9 10

1. I like to be in A - mer - i - ca,
2. Au - to - mo - bile in A - mer - i - ca,

Alto

3 3 *p*

1&2. Oh, _____ A - mer - i - ca,

Tenor

3 3 *p*

1&2. Oh, _____ A - mer - i - ca,

Bass

3 3 *p*

1&2. Oh, _____ A - mer - i - ca,

S.

11 12

1. O - kay by me in A - - mer - - i - - ca.
2. Chro - mi - um steel in A - - mer - - i - - ca.

A.

1&2. Oh, _____ A - - mer - - i - - ca,

T.

1&2. Oh, _____ A - - mer - - i - - ca,

B.

1&2. Oh, _____ A - - mer - - i - - ca,

13 14 15 16 **f**

S. 1.Ev-'ry-thing free in A - mer-i - ca, For a small fee in A - mer - i - ca!
 2.Wi-re spoke wheel in A - mer-i - ca, Ver-y big deal in A - mer - i - ca!

A. 1&2.Oh, _____ A - mer-i - ca, Oh, _____ A - mer - i - ca! **f**

T. 1&2.Oh, _____ A - mer-i - ca, Oh, _____ A - mer - i - ca! **f**

B. 1&2.Oh, _____ A - mer-i - ca, Oh, _____ A - mer - i - ca! **f**

17 18 19

S. _____ **2**

A. _____ **2**

T. _____ **2**

B. _____ **2**

18

21 22 23 24

S. _____

A. **mp** _____

T. _____

B. _____ **mp** _____

1.I know a boat you can get on..
 2.If ther's a road you can drive on..

25 *mf* 26 27

S.

1. Hun-dreds of flow - ers in full bloom.
 2. I'll give my cous - ins a free ride. —

A.

T.

B.

28 29 30 D.S. 31

S.

naar strofe 2 naar strofe 3

A.

T. *mf*

1. Hun-dreds of peo - ple in each room..
 2. How you fit all of them in - side? —

B.

19

mp 32 33 34 35

S. *mp*
 3.Im-mi-grant goes to A - mer-i-ca, Man-y hel-los in - mer-i-ca.
 4.I like the shores of A - mer-i-ca, Com-fort is yours in A - mer-i-ca.

A. *mp*
 3.Im-mi-grant goes to A - mer-i-ca, Man-y hel-los in - mer-i-ca.
 4.I like the shores of A - mer-i-ca, Com-fort is yours in A - mer-i-ca.

T. *mp*
 3.Im-mi-grant goes to A - mer-i-ca, Man-y hel-los in - mer-i-ca.
 4.I like the shores of A - mer-i-ca, Com-fort is yours in A - mer-i-ca.

B. *mp*
 3.Im-mi-grant goes to A - mer-i-ca, Man-y hel-los in - mer-i-ca.
 4.I like the shores of A - mer-i-ca, Com-fort is yours in A - mer-i-ca.

36 37 38

S. *mp*
 3.No - bod - y knows in A - mer-i - ca, Puer-to Ri - co's in A -
 4.Knobs on the doors in A - mer-i - ca, Wall to wall floors in A -

A. *mp*
 3.No - bod - y knows in A - mer-i - ca, Puer-to Ri - co's in A -
 4.Knobs on the doors in A - mer-i - ca, Wall to wall floors in A -

T. *mp*
 3.No - bod - y knows in A - mer-i - ca, Puer-to Ri - co's in A -
 4.Knobs on the doors in A - mer-i - ca, Wall to wall floors in A -

B. *mp*
 3.No - bod - y knows in A - mer-i - ca, Puer-to Ri - co's in A -
 4.Knobs on the doors in A - mer-i - ca, Wall to wall floors in A -

39 **f** 40 41 **2**⁴²

S. *mer - i - - ca!*
mer - i - - ca!

A. *mer - i - - ca!*
mer - i - - ca!

T. *mer - i - - ca!*
mer - i - - ca!

B. *mer - i - - ca!*
mer - i - - ca!

20 44 45 46


S. [Blank staff]

A. **mp**
3. When I will go back to San Juan,
4. I'll bring a T. V. to San Juan,

T. [Blank staff]

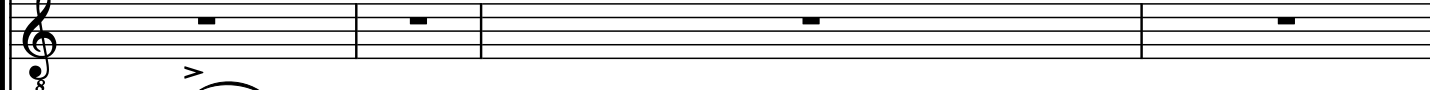
B. **mp**
3. When you will shut up and
4. If there's a cur-rent to

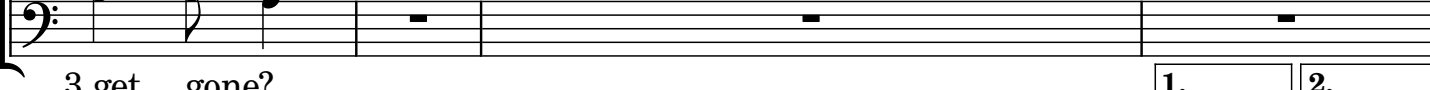
47 48 **mf** 49 50

S. 

3.I'll give them new wash - ing ma - chine.
4.Ev - 'ry - one there will give big cheer.

A. 

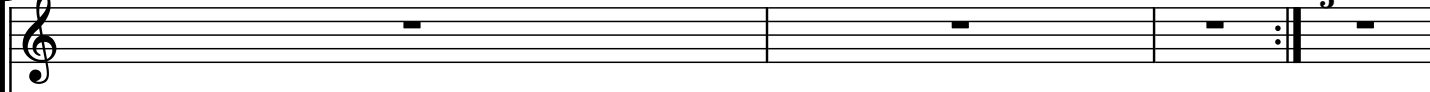
T. 

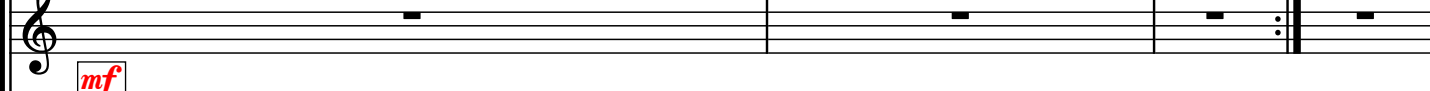
B. 


3.get gone?
4.turnson.____

1. naar strofe 4 53
2. naar strofe 5 54

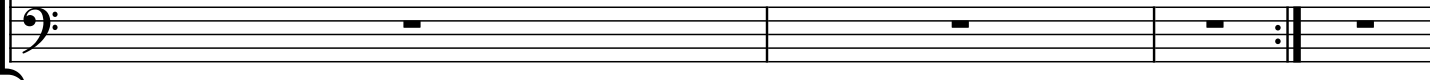
51 52

S. 


A. 

T. 


3.What have they got there to keep clean?_
4.Ev - 'ry - one there will have moved here..

B. 


21 **mf** 55 56 57

S. 


5.I like to be in A - mer - i - ca, O - kay by me in A -

A. 

5.I like to be in A - mer - i - ca, O - kay by me in A -

T. 

5.I like to be in A - mer - i - ca, O - kay by me in A -

B. 

5.I like to be in A - mer - i - ca, O - kay by me in A -

58 59 60 61

S. mer - i - ca, Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -

A. mer - i - ca, Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -

T. mer - i - ca, Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -

B. mer - i - ca, Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -

62 63 64 65

S. mer - i - - ca! *ff*

A. mer - i - - ca! *ff* 2

T. mer - i - - ca! *ff* 2

B. mer - i - - ca! *ff* 2