

Soprano

WEST SIDE STORY

AMERICA

Stephen Sondheim

Leonard Bernstein

♩ = 110



Lightly

8 17 *mp* 9 10 11

1. I like to be in A - mer-i - ca, 1. O - kay by me in A -
 2. Au - to - mo - bile in A - mer-i - ca, 2. Chro - mi - um steel in A -

12 13 14 15

mer-i - ca. 1. Ev - 'ry - thing free in A - mer-i - ca, For a small fee in A -
 mer-i - ca. 2. Wi - re spoke wheel in A - mer-i - ca, Ver - y big deal in A -

16 *f* 17 18 19 *mf* 21 26

mer-i - ca! 1. 2. 19 *f* 20
 mer-i - ca! 1. 2. 19 *f* 20
 1. Hun-dreds of flow-ers in
 2. I'll give my cous-ins a

27 28 30 31 *mp* 32 33

full bloom. naar naar 3. Im-mi-grant goes to A - mer-i - ca,
 free ride. 2 strofe 3 strofe 4. I like the shores of A - mer-i - ca,

34 35 36

Man - y hel - los in - - mer-i - ca. 3. No - bod - y knows in A -
 Com - fort is yours in A - mer-i - ca. 4. Knobs on the doors in A -

37 38 39 *f* 40 41 42 20 44

mer-i - ca, Puer - to Ri - co's in A - mer-i - ca!
 mer-i - ca, Wall to wall floors in A - mer-i - ca!

mf 49 50 51 53 *mf* 54

3. I'll give them new wash - ing ma - chine..
 4. Ev - 'ry - one there will give big cheer..

21 *mf* 55 56 57 58

5. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca,

Detailed description: This block contains the first line of musical notation. It starts with a boxed measure number '21' and a red 'mf' dynamic marking. The music is on a single treble clef staff. Measures 55, 56, 57, and 58 are indicated above the staff. The lyrics '5. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca,' are written below the staff. The notes are: 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter), 57 (quarter, quarter, quarter), and 58 (quarter, quarter, quarter).

59 60 61 62 *ff* 63

Ev-'ry-thing free in A - mer-i-ca, For a small fee in A - mer-i - ca!_____

Detailed description: This block contains the second line of musical notation. Measures 59, 60, 61, 62, and 63 are indicated above the staff. A red 'ff' dynamic marking is present in measure 62. The lyrics 'Ev-'ry-thing free in A - mer-i-ca, For a small fee in A - mer-i - ca!_____ ' are written below the staff. The notes are: 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter), 61 (quarter, quarter, quarter), 62 (quarter, quarter, quarter), and 63 (quarter, quarter, quarter).

64 65

Detailed description: This block contains the third line of musical notation. Measures 64 and 65 are indicated above the staff. Measure 64 contains a single quarter note. Measure 65 contains a whole note. The staff ends with a double bar line.