

PACEM

for S.A.T.B. voices, accompanied,
with optional violin or C-instrument *

Traditional Latin

Music by
LEE DENGLER (ASCAP)

Calmly, with great expression ($\text{♩} = \text{ca. } 72$)

SOPRANO
ALTO

TENOR
BASS

VIOLIN
(C-instr.)

ACCOMP.

4

4

mp *mf*

mp *mf*

* Part for Violin or C-Instrument is on page 14.

Copyright © 2003, Harold Flammer Music
A Division of Shawnee Press, Inc.

International Copyright Secured All Rights Reserved
SOLE SELLING AGENT: SHAWNEE PRESS, INC., NASHVILLE, TN 37212

WARNING: the photocopying of any pages of this copyrighted publication is illegal.
If copies are made in breach of copyright, the publishers will, where possible, sue for damages.
Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices.
Soon the music goes out of print, and more fine works are lost from the repertoire.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC

7 *rit.* **9** *a tempo p*

* Do -

mp *rit.* *a tempo* *p*

9 *a tempo*

10 *mp*

na, do - na no - bis pa - cem.

mp

10 *mp*

* Translation: Give us peace.

13 *mf* *dim.*

Do - na no - bis pa - cem, — pa -

mf *dim.*

13 *mf* *dim.*

16 *rit.* (end solo) **17** *a tempo* *p* Do - na,

+ Altos *p* Do - na,

p unis.

Do - na

a tempo

rit. *p*

16 **17** *a tempo*

rit. *p*

19 *mp*

do - na no - bis pa - cem. Do - na no - bis

mp

no - bis pa - cem. Do - na

mp

19 *mp*

mp

22 *mf* *rit.*

pa - cem. Do - na no - bis pa -

mf

no - bis pa - cem, pa -

mf *rit.*

22 *mf* *rit.*

mf *rit.*

25 *poco accel.* *mp* Più mosso (♩ = ca. 80)

cem. _____ *mf unis.*

* Et in ter-ra pax ho-

mp *mf unis.*

cem. _____

poco accel. *mp* Più mosso (♩ = ca. 80)

mf

25 27 Più mosso (♩ = ca. 80)

poco accel. *mp* *mf*

28

mi - ni - bus bo - nae vo - lun - ta - tis.

unis.

28

* Translation: And on earth peace to all of good will.
A 7741

31

vo - lun - ta -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

vo - lun - ta -

31

34

f *molto rit.* **35** **Tempo I** *p*

tis. Do - na,

f *p*

tis. Do - na, do - na no - bis

f *molto rit.* *p* **Tempo I**

34

f *molto rit.* *p* **35** **Tempo I**

37 *mp*

do - na no - bis pa - cem. Do - na no - bis

mp

pa - cem, pa - cem. Do - na

mp

37 *mp*

40 *mf* *rit.*

pa - cem. Do - na no - bis pa -

mf

no - bis pa - cem, no - bis pa -

mf *rit.*

40 *mf* *rit.*

Più mosso

43 *mp poco accel.* 44 *mf unis.*

cem. Et in ter-ra pax ho - mi - ni - bus

mp *mf unis.*

cem. Et in ter-ra pax ho -

Più mosso

43 *mp poco accel.* 44 *mf* **Più mosso**

mp poco accel. *mf*

bo - nae vo - lun - ta - tis.

46

mi - ni - bus bo - nae vol - lun - ta -

46

48

Et in ter - ra pax ho - mi - ni - bus bo - nae

tis. Et in ter - ra pax ho -

50

vo - lun - ta - tis. Do -

mi - ni - bus bo - nae vo - lun - ta - tis.

f *molto rit.* **52** **Tempo I** *mp*

f *molto rit.* *mp*

50 **52** **Tempo I** *mp*

53

mp *mf*

na, do - na no - bis pa - cem.

mp *mf*

do - na no - bis pa - cem, pa - cem.

53

mp *mf*

56

cresc. *f* *rit.*

Do - na no - bis pa - cem. Do - na no - bis

cresc. *f*

Do - na no - bis pa - cem, no - bis

56

cresc. *f* *rit.*

molto rit. *p* *a tempo* **61** *rit. poco a poco al fine*

pa - cem. Do - na no - bis

pa - cem.

molto rit. *a tempo* *p* *rit. poco a poco al fine*

59 *a tempo* **61**

molto rit. *p* *rit. poco a poco al fine*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts at measure 59 with a 'molto rit.' marking and a decrescendo hairpin. The piano accompaniment also begins at measure 59. The system concludes at measure 61 with a 'rit. poco a poco al fine' marking. The lyrics 'pa - cem. Do - na no - bis' are written below the vocal line.

62 *pp*

pa - cem, pa - cem.

pp

pp *roll slowly*

62

Detailed description: This system contains the second and third systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts at measure 62 with a 'pp' dynamic. The piano accompaniment also begins at measure 62. The system concludes at measure 62 with a 'roll slowly' marking. The lyrics 'pa - cem, pa - cem.' are written below the vocal line.