

## Soprano

## LULLABY OF BIRDLAND

B. Y. Forster

George Shearing

Lightly, with a quick swing

4 5 6 7

Lul - la-by of Bird-land that's what I al - ways hear.

8 9 10

when you sigh, Nev - er in my word-land could ther be ways to re -

11 12 13

veal in a phrase how I feel.. Have you ev - er heard two

14 15 16

tur - tle doves. bill and coo when they love?\_

17 18 19

That's the kind of ma - gic mu - sic we make with - out lips

20 21 22

when we kiss! And there's a weep - y old wil - low,

23 24 25 26

He real - ly knows how to cry! That's how I'd cry in my pil - low,

27 28

If you should tell me fare - well and good - bye!

29 30 31

*mp* Lul - la-by of Bird-land, whis - per low, *cresc.* kiss me sweet

(cresc.) -----

32 33 34

and we'll go \_\_\_\_\_ fly - ing high in bird-land, high in the sky up a -

1. 35 36 2. 37 3 38

bove\_\_\_ all be-cause\_\_\_ we're in love. - - bove\_\_\_ all be - cause we're in

39 40 41 42 43 44

love. Lul - la-by of Bird-land, We're in love. \_\_\_\_\_