

# LULLABY OF BIRDLAND

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Lightly, with a quick swing

The musical score is arranged for five vocal parts: Alto, Tenor, Bass, Soprano, and Alto. The Alto part begins with a *mf* dynamic and a tempo instruction of "Lightly, with a quick swing". The lyrics for the first four measures are: "Lul - la - by, -", "Lul - la - by, -", "Lul - la - by, -", and "Lul - la - by, -". The Tenor part also starts with *mf* and has lyrics: "Lul - la - by, -", "Lul - la - by,", "Lul - la - by, -", and "Lul - la - by,". The Bass part has lyrics: "Lul - - la - - by, \_\_\_\_\_", "lul - - la - - by, \_\_\_\_\_".

Measures 5-8: Soprano (S.) lyrics: "Lul - la-by of Bird-land that's what I al - ways hear. when you sigh,,". Alto (A.) lyrics: "Lul - - - la - - - by,", "lul - - la - - by, \_\_\_\_\_". Tenor (T.) lyrics: "Lul - - - la - - - by,", "lul - - la - - by, \_\_\_\_\_". Bass (B.) lyrics: "Lul - - - la - - - by, \_\_\_\_\_", "lul - - la - - by, \_\_\_\_\_".

Measures 9-12: Soprano (S.) lyrics: "Nev - er in my word-land could ther be ways to re - veal in a phrase how I feel..". Alto (A.) lyrics: "Lul - - - la - - - by,", "lul - la - - - by,". Tenor (T.) lyrics: "Lul - - - la - - - by, \_\_\_\_\_", "lul - la - - - by,". Bass (B.) lyrics: "Lul - - - la - - - by, \_\_\_\_\_", "lul - la - - - by, \_\_\_\_\_".

13 14 15 16

S. Have you ev - er heard two tur - tle doves. bill and coo\_ when they love?.

A. *mp* Oo\_ Oo\_

T. Oo\_ Oo\_

B. Oo\_ Oo\_

17 18 19 20

S. That's the kind of ma-gic mu-sic we make with-out lips \_\_\_\_\_ when we kiss!

A. Aa \_\_\_\_\_ when we kiss!

T. Aa \_\_\_\_\_ when we kiss!

B. Aa \_\_\_\_\_ when we kiss!

21 22 23 24

S. *f* And there's a weep-y old wil - low, \_\_\_\_\_ He real-ly knows how to cry!\_\_\_\_\_

A. *f* And there's a weep-y old wil - low, \_\_\_\_\_ He real-ly knows how to cry!\_\_\_\_\_

T. *f* And there's a weep-y old wil - low, a wil-low, He real-ly knows how to cry!\_\_\_\_\_

B. *f* And there's a weep-y old wil - low, \_\_\_\_\_ He real-ly knows how to cry!\_\_\_\_\_ to cry!

25

26

S. That's how I'd cry in my pil - - - low, \_\_\_\_\_

A. That's how I'd cry in my pil - - - low, \_\_\_\_\_

T. That's how I'd cry in my pil - - - low, my pil - low,

B. That's how I'd cry in my pil - - - low, \_\_\_\_\_

27

28

S. If you should tell me fare - well \_\_\_\_\_ and good - bye!

A. If you should tell me fare - well \_\_\_\_\_ and good - bye!

T. If you should tell me fare - wel \_\_\_\_\_ and good - bye!

B. If you should tell me fare - well \_\_\_\_\_ and good - bye!

29 30 *cresc.* 31 32

S. *mp* Lul - la-by of Bird-land, whis-per low, kiss me sweet and we'll go

A. *mp* Lul - - - la *pp* whis-per low, kiss me sweet and we'll go

T. *mp* Lul - - - la *pp* whis-per low, kiss me sweet. and we'll go

B. *mp* Lul - - - la *pp* whis-per low, kiss me sweet. and we'll go

33 34 1. 35 36

S. *f* fly-ing high in bird-land, high in the sky up a - bove all be-cause we're in love. -

A. *f* fly - - - ing high a - - bove in love.

T. *f* fly - - - ing high a - - bove in love.

B. *f* fly - - - ing high a - - bove in love.

2. 37 3 38 39 40

S. *mf* bove all be - cause we're in love. *mf* Lul - la-by of Bird-land,

A. bove be - - cause we're in love, love.

T. *f* bove be - - cause we're in *f* Lul-la-by of Bird-land, love.

B. bove be - - cause we're in love, love.

41 42 43 44

S. *mf* We're in *p* love.\_\_\_\_\_

A. *mf* We're in *p* love.\_\_\_\_\_

T. *mf* We're in *p* love.\_\_\_\_\_

B. *mf* Lul - la-by of Bird-land, *f* Lul - la-by of Bird-land, *p* love.\_\_\_\_\_

*dim.*-----