

For the longest time

Billy Joël

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A E A D E7 A E A D

Oh, oh, oh, oh. For the long-est time. Oh, oh, oh.

E7 A D A

For the long-est... If you said good-bye to me to-night, there would

B7 E C#7 F#m E7

still be mu-sic left to write. What else could I do, I'm so in-

A A7 D Bm E A

spired — by you, that has-n't hap-pened for the long-est time. Once I

D A B7 E

thought my in-no-cence was gone. Now I know that hap-pi-ness goes on.

C#7 F#m E7 A A7 D Bm

That's where you found me, when you put your arms a-round me. I have-n't been there for the

E A E A D E7

long-est time. Oh, oh, oh, oh. For the long-est time

E A D E7 A D A

Oh, oh, oh. For the long-est... I'm that voice you're hear-ing in the hall.

B7 E C#7 F#m E7

And the great - est mir - a - cle of all, is how I need you. And how you

A A7 D Bm E A E

need-ed me too. That has-n't hap-pened for the long - est time. May - be this won't

F#m G#7 A C#m 4fr.

last ver - y long, but you feel so right, and I could be wrong. May - be

F#m B B7 E E7

I've been hop - ing too hard, but I've gone this far and it's more than I hoped for.

A D A B7

Who knows how much fur - ther we'll go on. May - be I'll be sor - ry when you're

E C#7 F#m E7 A A7 D

gone. I'll take my chanc - es, I for - got how nice ro-mance is, I have - n't

Bm E A E F#m

been there for the long - est time. I had se - cond thoughts at the start. I

G#7 A C#m 4fr. F#m

said to my - self, hold on to your heart. Now I know the wo-man that you are. You're

B B7 E E7 A D

won-der-ful so far, and it's more than I hoped for. I don't care what con-se-quence it

A B7 E C#7 F#m

brings. I have been a fool for less - er things. I want you so bad

E7 A A7 D Bm E A

I think you ought to know that I in-tend to hold you for the long - est time. Oh,

E A D E7 A E A D E7 *repeat and fade*

oh, oh, oh. For the long - est time Oh, oh, oh. For the long - est