

Tenor

# Be still, for the presence of the Lord

m: David J. Evans - arr: Richard Shepard

**♩ = 100**

6 7 8 9 10  
*mp*  
Come, bow be - fore him now, with re - ver-ence and fear.

11 12 13 14 15  
*mf* *mp*  
In him no sin is found, we stand on ho - ly ground; Be still, for the

16 17 18 19 26  
pre-sence of the Lord, the Ho - ly One, is here. He burns with.

27 28 29 30 31  
*mp*  
ho - ly fire, with splen-dour he is crowned. How awe-some is the sight,

32 33 34 35 36 37 38  
*mp* *p*  
our ra-diant King of light! Be still, Be still, be still.

41 42 43 44  
*f*  
3. Be still, for the po-wer of the Lord is mov-ing in this place;

45 46 47 48  
*mf*  
He comes to\_\_ cleanse and heal to mi - ni - ster his grace.\_\_

49 50 51 52  
*f*  
No work too hard for him, in faith re - ceive from him;

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains measures 53 through 58. Measure 53 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 55 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 56 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 57 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 58 contains a quarter note D3, a quarter note C3, and a quarter note B2. A red hairpin crescendo is placed under the notes in measures 56, 57, and 58, leading to a *pp* dynamic marking in a red box at the end of measure 58.

Be still, for the po-wer of the Lord is mov-ing\_ in this place.\_\_\_\_\_

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains measures 59 and 60. Measure 59 contains a whole rest. Measure 60 contains a whole note G3 with a fermata above it. The staff ends with a double bar line.