

And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

flexible in timing

Words and Music by
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Arranged by
BOB CHILCOTT

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩.♩} = \text{♩}$)

Soprano
Alto
Tenor
Bass

p

In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

p

In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

p

In ev-'ry heart there is a room, — a sanc - tu-ar-y safe and

p

In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩.♩} = \text{♩}$)

Piano
(For rehearsal only)

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds_ from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, — un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

mp 9

long. I spoke to you in cau-tious tones;— you an-swered me with no pre-

mp

long. I spoke to you — in cau-tious tones;— you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;— you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;— you an-swered me with no pre-

mp 9

tense. And still I feel I said too much. — My si-lence is my self - de -

tense. And still I feel — I said too much. — My si-lence is my self - de -

tense. And still I feel I said too much. — My si-lence is my self - de -

tense. And still I feel I said too much. — My si-lence is my self - de -

poco cresc. 17

fense. Oo

poco cresc.

fense. Oo

poco cresc.

fense. *M* ~~OO~~

poco cresc.

And ev-'ry-time I've held a rose it seems I on-ly felt the thorns.

Solo

fense. Oo

17

poco cresc.

longue / 4/4 *one measure*

poco rit.

poco rit.

poco rit.

And so it goes and so it goes, and so will you soon. I sup -

poco rit.

poco rit.

p a tempo 25

But if my si-lence made you leave, — then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, — then that would be. my worst mis-

p a tempo *quieto*

But if my si-lence made you leave, — then that would be. my worst mis-

pose. *SOFT*

(tutti) p a tempo

But if my si-lence made you leave, — then that would be. my worst mis-

p a tempo 25

take. — So I will share this room with you. And you can have this heart to

take. — So I will share — this room with you. And you can have this heart to

take. — So I will share this room with you. — And you can have this heart to

take. — So I will share this room with you. And you can have this heart to

33 *poco cresc.*

break. Oo

poco cresc.

break. Oo

poco cresc.

break. Oo

Solo

And this is why my eyes are closed, it's just as well for all I've seen.

break. Oo

poco cresc.

33 *poco cresc.*

Solo

And so it goes and so it goes

poco rit. (tutti)

p ah

p ah

p ah

poco rit.

poco rit.

poco rit.

oo

oo

oo

And so it goes and so it goes and you're the on - ly one who

poco rit.

p ah

poco rit.

oo

oo

41 *pp a tempo*

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

knows.

pp a tempo
(tutti)

So I would choose_ to be with you. That's if the choice were mine to

41 *pp a tempo*

mf *molto rit.* *f* *Slower* *p*

make. But you can make de- ci- sions too. And you can have this heart to break..

mf *molto rit.* *f* *p*

make. But you can make de- ci- sions too. And you can have this heart to break..

mf *molto rit.* *f* *p*

make. But you can make de- ci- sions too. And you can have this heart to break..

mf *molto rit.* *f* *p*

make. But you can make de- ci- sions too. And you can have this heart to break..

mf *molto rit.* *f* *Slower* *p*

